

City of Northampton Application for Appointment to Boards, Committees and Commissions

Name: <u>CASSANORIA</u> J. MELLAN	1							
Addrson 222 200000 4- 20	Advance 222 Paradia - SEO FINAS							
Email Cassandrai Kellam Qania	mail: <u>(assandraj Hellam @gmail.com</u> me Phone: <u>(5/8)538-2787</u> Work: <u>(5/8)538-2787</u> Cell: <u>(5/8)538-2787</u>							
(C/1) 120 2-6-2 1-10	150 -6 - 6 WALES							
Home Phone: (5/8)558-2787 Work: (5/8)538-2787 Cell: (5/8)538-2787								
Occupation: ACTIST Years lived in Northampton: ONE								
7								
Please indicate the Committee(s) you have interest serving on: (Appointment subject to vacancies)								
	Historical Commission							
	Housing Partnership-Fair Housing							
Arts Council 💢	Human Rights Commission							
Board of Health	License Commission							
Board of Public Works	Northampton Housing Authority							
Cable Advisory Board	Planning Board							
Capital Improvements	Recreation Commission							
Central Business Architecture	Registrar of Voters							
Conservation Committee	Transportation & Parking Commission							
Committee on Disabilities	Bicycle and Pedestrian Subcommittee							
Community Preservation Committee	Tree Committee							
Council on Aging	Youth Commission							
Elm Street Historic District	Zoning Board of Appeal							
Energy Resources Commission	Other							
What skills and experience will you bring to this (attach additional sheet or resume if necessary) PLEASE REFORE TO MESUME Are you currently serving or have you served on (*If yes please state what committee)								
file a new application. Being appointed to a committee, boa Employee under MGL Chapter 268A and thereby subject Disclosure Law MGL Chapter 268B, as well as Open Meetin take the conflict of interest test AFTER being appointed and	an application is kept on file for two (2) years; after that I must ard, or commission means that I am considered a Municipal to Conflict of Interest Law MGL Chapter 268A, Financial g Law MGL Chapter 39: Section 23B. I understand that I will I that I also must be sworn in by the City Clerk. I will contact at IMPORTANT: Once this form is submitted it becomes a public blic please do not include it on this form!							
SIGNATURE (9/1/44 () M/10000	20 DATE <u>XPT. 2, 20/4</u>							

Please Return Form To: Mayor@northamptonma.gov or David J. Narkewicz, Mayor, 210 Main Street, Northampton, MA 01060

Cassandra J. Kellami

OPTIONAL INFORMATION

This information will be used for diversity purposes only. Complete it only if you wish to do so.

Age:	Under	29	30-39	40-49	50-59	60-69	70 plus
Sex:	M	F	Racial/Ethnic	Background	l		

LANGUAGES

4.1

English, French, Spanish, conversational German

EDUCATION

2012, M.F.A Ceramics, Nova Scotia College of Art and Design University, Halifax, Canada (3.70 grade point average)

2009, B.A.F.A, Alfred University, Alfred, New York, United States (Cum Laude)

SELECTED EMPLOYMENT

2009-present, Workshop Instructor at the Choplet Gallery, New York, United States

2013, Artist Talk at the University of Puget Sound, Tacoma, United States

2012, Artist Talk at Akademie Schloß Solitude, Stuttgart, Germany

Lecturer for Craft, Culture and Identity course, NSCAD University, Canada

2011, Research Assistant to Dr. Sandra Alfoldy, NSCAD University, Canada

Guest Curator at the Art Gallery of Nova Scotia, Halifax, Nova Scotia

2010, Teaching assistant for Process and Design course, NSCAD University, Canada

Workshop Instructor at Guldagergaard, Skælskør, Denmark

SELECTED HONORS AND AWARDS

2013, Short-listed for a tenure track position at the University of Puget Sound, Tacoma, United States

2012, Eu-Pa, European Public Art Project Residency, Jesolo Lido, Italy

2011, Joseph Beuys Memorial Scholarship, NSCAD University, Canada

Nova Scotia College of Art and Design Graduate Scholarship, Canada

Travel Grant to visit the Los Angeles County Museum of Art, NSCAD University, Canada

2010, Nova Scotia College of Art and Design Graduate Scholarship, Canada

Nova Scotia College of Art and Design Research Assistantship, Canada

Travel Grant to visit the Manufacture Nationale de Sevres, NSCAD University, Canada Guldagergaard Residency, Skælskør, Denmark

SELECTED EXHIBITIONS

2013, Cold Cuts, Choplet, Brooklyn, United States

2012, Conduit, Anna Leonowens Gallery, Halifax, Canada

Pipe Sack, Chives Barrington Street Window Front Gallery, Halifax Canada

2011, Preface, Anna Leonowens Gallery, Halifax, Canada

Thirteen by Seven, Novas Contemporary Urban Center, Liverpool, United Kingdom

2010, Project Network, Grimmerhus: Danmarks Keramikmuseum, Fyn, Denmark

PUBLIC COLLECTIONS

2010, Guldagergaard, Skælskor, Denmark

2009, The New York State School of Art and Design, Alfred, New York, United States

PUBLICATIONS

2013, Visual ARTBEAT Magazine, Issue 10

2010, Guldagergaard Project Network Catalogue, Winter 2010